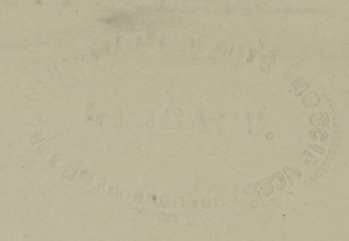


CARROLL GALLERIES

9 EAST 44TH STREET
NEW YORK





Carroll Galleries

9 East 44th Street, New York

First Exhibition of Works

by

Contemporary French Artists

Exhibition Continues

to

Saturday, January 2nd, 1915

The Carroll Galleries Exhibitions



IN DECIDING to show the work of certain of the newest and most individual of the French artists in successive groups, one object kept in view was to avoid the wall crowding which would prevent the paintings, and so on, from having their proper decorative effect. Except in the case of the International Exhibition of Modern Art of 1913, the New York public has had no proper opportunity to become acquainted with the Moderns under the right conditions.

Some of these painters have been introduced here at times, inadequately and under circumstances that must have been as irritating to the artists themselves as they were to visitors eager to gratify their curiosity, or to satisfy their need of the beautiful.

It is believed that it will be advantageous to show the works of these much-discussed artists—some of them quite unknown to New York—in surroundings that have none of the deadness of a museum, or the baldness of the ordinary gallery, in fact, in a setting that suggests life itself and places where people live.

Perhaps even those who hate everything that is new, will be led to view the unfamiliar and extraordinary with their own eyes.

28 May '15 - Gift Carroll galleries

The prophecy that art would be dead in the Winter of 1914-15 is not going to come true. The Great War, instead of bringing everything to an end, is to have quite the opposite effect, for us. While many of the artists who made these paintings, lithographs, and engravings are doing their duty in the trenches, our public is to have the opportunity to catch up, to realize how far art in America is behind the times, and how much we need the stimulus that comes from being open to what is in the air.

Frederick James Gregg

C A T A L O G U E

Cross

- | | |
|---------------------------------|-------------|
| 1—The Fisherman | Water-color |
| 2—Mediterranean Coast | Water-color |
| 3—Café in Provence | Water-color |
| 4—The Surging Sea | Water-color |
| 5—Isle of Port Cros | Water-color |
| 6—Nude Figures under Pine Trees | Water-color |

Derain

- | | |
|----------------------------|-------------|
| 7—Bathers | Water-color |
| 8—The Red Boat | Water-color |
| 9—Still Life | Water-color |
| 10—Morning | Water-color |
| 11—Music | Water-color |
| 12—The Dance | Water-color |
| 13—The Enchanted Forest | Water-color |
| 14—The Enchanted Sea | Water-color |
| 15—The Green Glade | Water-color |
| 16—Three Women | Water-color |
| 17—Study of a Head | Etching |
| 18—Landscape | Etching |
| 19—Study for a Composition | Etching |
| 20—Group of Bathers | Etching |
| 21—Nude | Etching |

Dufy

- | | |
|---|-------------|
| 22—The Table Under the Trees | Water-color |
| 23—Garden with a Basket | Water-color |
| 24—The Round | Water-color |
| 25—Still Life | Water-color |
| 26—Fruits and Landscape | Water-color |
| 27—The Yellow Hat | Water-color |
| 28—Pears in a Garden | Water-color |
| 29—The Pasture | Water-color |
| 30—Cows Among Trees | Water-color |
| 31—Pears in a Dining-room | Water-color |
| 32—Study of a Woman | Drawing |
| 33—Woman Reclining | Drawing |
| 34 to 43—Artist-proofs of the wood-engravings to illustrate "Le Bestiaire" by Guillaume Apollinaire and Raoul Dufy. | |

CATALOGUE — *Continued*

Duchamp

- | | |
|-----------------|-------------|
| 44—"La Vierge" | Drawing |
| 45—"Peau Brune" | Water-color |

Duchamp-Villon

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|-----------------------|---------|
| 46—Study for a Statue | Drawing |
|-----------------------|---------|

de la Fresnaye

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|---------------------------|-------------|
| 47—Interior with Figures | Water-color |
| 48—Still-life with Bottle | Water-color |
| 49—Still-life with Books | Water-color |
| 50—Still-life | Monochrome |
| 51—Still-life | Pen and ink |
| 52—Male Figure | Pen and ink |
| 53—Female Figure | Pen and ink |
| 54—Head | Monotype |

Gleizes

- | | |
|--|-------------------|
| 56—Man on a Balcony (Study for painting) | Drawing |
| 57—Woman in Hammock | Pen drawing |
| 58—Woman in Hammock | Pencil drawing |
| 59—Woman in Hammock | Water color |
| 60—The Street | Water color |
| 61—The Street | Pen and ink |
| 62—The City and the River | No. 1 Pen and ink |
| 63—The City and the River | No. 2 Pen and ink |
| 64—The City and the River | Pencil |
| 65—The City and the River | Water-color |
| 66—The City | Gouache |
| 67—Foot-ball | Pencil |
| 68—Harvesters | Ink and pencil |
| 69—Harvesters (Fragment of Composition) | Pencil |
| 70—Figures on a Balcony | Pen and ink |
| 71—Conversation | Gouache |
| 72—Conversation | Pen and ink |
| 73—The Port | Pencil |
| 74—Houses | Water-color |
| 75—Figure-study | Water-color |

CATALOGUE — *Continued*

Picasso

- | | |
|---------------|---------|
| 76—Still-life | Etching |
| 77—Study | Etching |

de Segonzac

- | | |
|------------------------|---------|
| 78—Trees in Springtime | Drawing |
| 79—Church | Drawing |
| 80—Isadora Duncan—A | Drawing |
| 81—Isadora Duncan—B | Drawing |
| 82—Woman Reclining—A | Drawing |
| 83—Woman Reclining—B | Drawing |
| 84—Two Nudes | Drawing |
| 85—Repose | Drawing |

Seurat

- | | |
|---------------|--------|
| 86—A Woman | Crayon |
| 87—The Harbor | Crayon |
| 88—Landscape | Crayon |

Signac

- | | |
|--|-------------|
| 89—Embarcation from Valauris | Water-color |
| 90—Sails Drying, Saint Tropez | Water-color |
| 91—La Pinede, Juan les Pins | Water-color |
| 92—Entrance to the Port, Sables d'Olonne | Water-color |
| 93—Paris, Port St. Nicolas | Water-color |
| 94—Notre Dame, Paris | Water-color |
| 95—Sables d'Olonne, the Grain | Water-color |
| 96—Venice | Water-color |

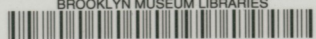
Véra

- 97—Artist-proofs of the wood-engravings to illustrate "Le Jardin Moderne" by André Véra and Paul Véra.

Villon

- | | |
|--------------------------|---------|
| 98—Portrait of a Man | Drawing |
| 99—A Young Woman | Etching |
| 100—The Actor | Etching |
| 101—The Acrobat | Etching |
| 102—Portrait of a Man | Etching |
| 103—Young Girl | Etching |
| 104—Woman Seated—profile | Etching |

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